

LOSS OF YOUTH

BY JARIEL ARRIAGA & EDGAR VELAZQUEZ MARTINEZ

♩ = 72

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of half notes: G3, B2, D3, E3, F3, G3. Chords are indicated above the staff: Am, G, F, Em. A dashed line below the bass staff is labeled 8vb.

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G3, B2, D3, E3, F3, G3. Chords are indicated above the staff: Am, G, F, Em. The dynamic marking *sim.* is written below the first measure.

THERE WAS ONCE A GIRL OF YOUTH:
A BOLD, PRECIOUS CHILD
WHO WASN'T SCARED OF THE TRUTH.
ALWAYS VERY RELAXED, VERY MILD,
A GREAT FRIEND
WHO WOULD ALWAYS SHARE YOU A SMILE.

Musical notation for measures 9-12. The right hand continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G3, B2, D3, E3, F3, G3. Chords are indicated above the staff: Am, G, F, Em.

SHE WAS A FAVORITE AMONGST HER TEACHERS
AND GORGEOUS SHE WOULD LOOK.
ATHLETIC, ARTISTIC, AND WORKED HARD WITH HER PREACHERS.

2
13 Am G F Em

WHEN IT WAS NEEDED, HER HEAD WAS IN THE BOOKS.
SHE WAS SO PERFECT LIKE EVERYONE WANTED TO BE.
HAD FUN WITH HER FRIENDS, BUT ALSO IN HER OWN NOOK.

17 Am G F Em

BUT WE NEVER STAYED IN CONTACT
AFTER I LEFT THE TOWN.
SO THE FRIEND GROUP AS A PACT
WAS SLOWLY GOING DOWN.
I SAID "SEE YOU LATER" NOT KNOWING,
NOT KNOWING OF FUTURE FROWNS

21 Am G F Em

BUT THEN A RUMOR CAME
IT SCARED ME DEAD.
SHE HAD A TUMOR IN HER BRAIN,
"BUT IT MAY NOT BE CANCER," THEY SAID.
IT WAS.
THE DAY COMES THAT WE ALL DREAD.

25 Am G F Em

30 Am G F Em

NOW WHAT AM I TO FIND?
THAT OLD GROUP FIGHTS EVERY DAY.
IT'S A PAINFUL WATCH ON THE SOUL AND MIND.
SOMETIMES I WISH IT WERE I THAT DECAYED.
IF I HAVE TO TESTIFY, FOREVER I WILL CRY.
I'M NOT RELIGIOUS BUT I'M BOUT TO PRAY.

34 Am G F Em

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