

WE TRY, WE TRY

BENJAMIN GUERTIN & SAMSON OPPENHEIM

♩ = 120

The first line of the exercise consists of four measures. The first measure is in C major with a G bass note (C/G). The second measure is in D minor with a natural D bass note (D°). The third measure is in E minor with a natural E bass note (E_m). The fourth measure is in F major with a natural F bass note (F). The melody is a simple eighth-note scale: C4-D4-E4-F4-G4-A4-B4-C5 in the first measure, D4-E4-F4-G4-A4-B4-C5 in the second, E4-F4-G4-A4-B4-C5 in the third, and F4-G4-A4-B4-C5 in the fourth.

5 C D^o E_m F_m 3x

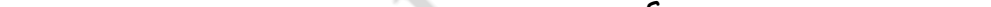
9 C D^o E_m F_m C D^o E_m F_m

ARE WE AS GOOD AS WE SAY IF WE TRY?
WATCHING PEOPLE, GOOD PEOPLE, DIE
SAYING "THEIRS" IS NOT LIKE "MINE"

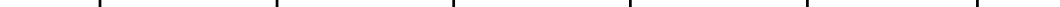
17 C D^o E_m F_m

Musical notation for measures 17-20. Measure 17 starts with a treble clef and contains four eighth notes: C4, D4, E4, and F4. Measure 18 has a whole note G4. Measure 19 has a dotted half note A4. Measure 20 has a whole note B4.

SYNTH MELODY

21 

25 *A_m* *G* *C/E* *F* *A_m* *G* *C/E* *F*



A musical staff for measure 25, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a series of diagonal lines representing a melodic line. Above the staff, the chords *A_m*, *G*, *C/E*, *F*, *A_m*, *G*, *C/E*, and *F* are written, corresponding to the measures of the staff.

LOOK AT THE NEWS, THIS CAN'T BE TRUE
SOMEONE *WE* KNOW AND TRUST
IT'S NOT *US*, IT'S YOU
IF NOT YOU, THEN US
SUDDENLY WE HAVE TURNED ON US

2

33 Am G C/E F Am G C/E F



BUT *WE'RE* NOT THE PROBLEM, RIGHT?
 WE GO TO THE RALLIES, WE AREN'T RACIST
 OPEN *OUR* HANDS TO SHOW WE HELP
 CENTURIES OF HATRED, GONE WITH A SMILE?
 BUT WHEN *THEY* TURN AWAY, OH WELL

41 Am G C/E F Am G C/E F



HEALING AND LOVE WILL TAKE A WHILE,
 BUT WE WANT AN INSTANTANEOUS YELP

WHAT WE'VE DONE, DON'T REMEMBER
 WE HELPED, WE HELPED
 BUT WE USED WATER TO RESTART THE EMBERS
 WE MADE IT WORSE, BUT *WE* CAN HELP

49 Am G C/E F Am G C/E F



THE BLOOD'S NOT ON *OUR* HANDS AFTER ALL
 THE BLOOD'S ON OUR HANDS AFTER ALL

LILY WHITE WITH STRAIGHT BLONDE HAIR,
 WE DO NOTHING BUT LOOK DOWN AND STARE
 AS THE PEOPLE "BELOW" US ARE CAUGHT IN OUR SNARES

57 Am G C/E F Am G C/E F



THEY CAN PROTEST, THEY CAN SPEAK
 ANYTHING MORE, "RESISTING POLICE"
 WE TRY TO HELP WITH WHAT WE THINK
 CAN HELP "*THEM*" BECOME "*WE*"
 AND NOT STAY AS A FAKE RACE THING

65 Am G C/E F Am G C/E F



ARE *WE* AS GOOD AS *WE* SAY IF *WE* TRY?
 "WHAT A BEAUTIFUL WORLD"
 IS A REALLY GOOD LIE
 DON'T CRY, DON'T CRY

SPARKS FLYING ONTO WET WOOD,
 NO PROGRESS MADE
WE AND *THEY* SHOULD
 TAKE LEMONS AND MAKE LEMONADE

73 C/G D^o E_m F C D^o E_m F



NO SUGAR, SO GROSSLY SOUR
 TAKE ALL THE SUGAR AND RUN,
 OR ASK NICELY AND WAIT HOURS
 TELL THE MEDIA, MAKE IT WORSE, OR
 WE WILL SAY "NO, GO BACK HOME"
 WE, WE, CAN'T TAKE "NO" ANYMORE
 CHANGE WILL COME, CHANGE WILL COME

81 C/G D^o E_m F C D^o E_m F



ARE WE AS GOOD AS WE SAY IF WE TRY?
 WE TRY, WE TRY

89 C/G D^o E_m F C



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