

THAT ONE PHASE IN LIFE

JACOB HAYWARD

$\text{♩} = 84$ C_m

4 4

5 C_m

THEY SAY. "DON'T EX- AGG - ER- ATE", "IT'S JUST A___ PHASE",

7 A_b

YEAH, WE ALL GO___ THROUGH IT, JUST NOT THE___ SAME___ WAY.

9 C_m

WHILE SOME GET OUT OF IT___ LIKE A SHORT MAZE,

2
11 Ab

Some MAY GET FRUS-TRAT-ED AND STUCK A - LONG THE WAY

This musical score page shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats. Measure 11 starts with a rest followed by a single note. Measure 12 begins with a eighth note followed by a sixteenth-note pattern. The lyrics "Some MAY GET FRUS-TRAT-ED AND STUCK A - LONG THE WAY" are written below the notes.

13 Eb Cm Gm

FEEL - ING WE GET OF NOT WANT - ING TO FEEL A - GAIN. THE

This musical score page shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats. Measures 13 and 14 consist of eighth-note patterns. The lyrics "FEEL - ING WE GET OF NOT WANT - ING TO FEEL A - GAIN. THE" are written below the notes.

15 Eb Cm Gm

PAIN WE EN-DURE THAT LEADS SOME TO CUT THEIR VEINS, THE

This musical score page shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats. Measures 15 and 16 consist of eighth-note patterns. The lyrics "PAIN WE EN-DURE THAT LEADS SOME TO CUT THEIR VEINS, THE" are written below the notes.

17 Eb Cm Gm

FEEL - ING WE GET OF NOT WANT - ING TO FEEL A - GAIN. OR
FEEL - ING WE GET OF NOT WANT - ING TO FEEL A - GAIN. OR

This musical score page shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats. Measures 17 and 18 consist of eighth-note patterns. The lyrics "FEEL - ING WE GET OF NOT WANT - ING TO FEEL A - GAIN. OR" are repeated twice below the notes.

19 Eb Cm Gm

SOME TO GET HIT _____ BY _____ A TRAIN. _____

SOME TO GET HIT _____ BY _____ A TRAIN. _____

Musical score for piano and vocal parts. The piano part (top staff) starts with a C major chord (C, E, G) followed by a half note rest. The vocal part (bottom staff) begins with a bass note, followed by a melodic line: "DON'T BE LA - ZY" (quarter notes), a short rest, and "YOU'RE SO DUMB" (quarter notes). The vocal line includes slurs and grace notes.

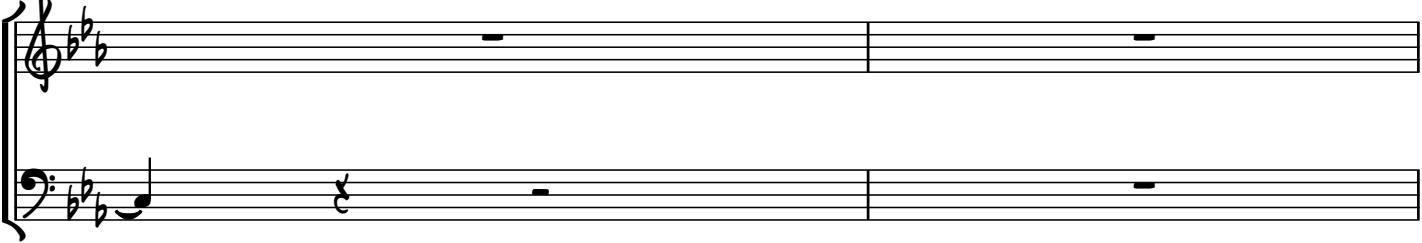
27 Ab

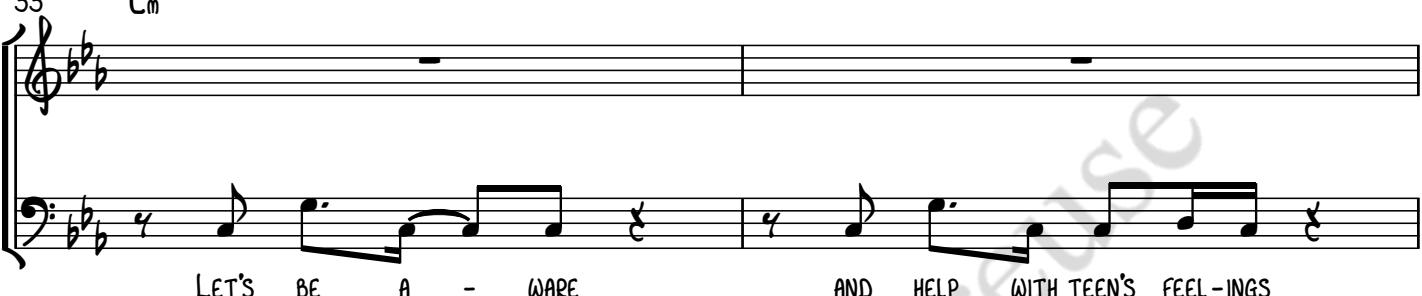
"YOU'RE NOT WORTH EN - DOUGH" THEY SAY,

29 C_m

DO THEY REAL - LY MEAN IT?

DO THEY KNOW THE FEEL - INGS IT CON - VEYS?

4
 31 Ab


 33 Cm


LET'S BE A - WARE AND HELP WITH TEEN'S FEEL-INGS

 35 Ab


NO MORE IN - SE-CUR - I - TIES JUST HEAL-INGS.

 37


FEEL - ING WE GET OF NOT WANT - ING TO FEEL A - GAIN. THE

THE

 39 Eb Cm Gm


PAIN WE EN-DURE THAT LEADS SOME TO CUT THEIR VEINS, THE

PAIN WE EN-DURE THAT LEADS SOME TO CUT THEIR VEINS, THE

41 Eb Cm Gm

FEEL - ING WE GET OF__ NOT WANT - ING TO__ FEEL A - GAIN. OR

FEEL - ING WE GET OF__ NOT WANT - ING TO__ FEEL A - GAIN. OR

43 Eb Cm Gm

SOME TO GET HIT _____ BY _____ A TRAIN._____ CON -

SOME TO GET HIT _____ BY _____ A TRAIN._____ CON -

RIT.

47

E_b C_m G_m

FEEL - ING WE GET OF__ NOT WANT - ING TO__ FEEL A - GAIN.

FEEL - ING WE GET OF__ NOT WANT - ING TO__ FEEL A - GAIN.