

# FRENEMIES

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♩ = 106

4/4

Dm A Dm C

5

Dm Bb Dm Am C

9

Dm A Dm C

THEY ARE THE AF-TER PHASE. THEY ARE TRAPPED. THEY ARE THE DEV-IL IN PER-SON. THE IM-POSS-I-BLE..

13

Dm A Dm C

THEY ARE THE AF-TER PHASE. THEY ARE TRAPPED. THEY ARE THE DEV-IL IN PER-SON. THE IM-POSS-I-BLE..

17

F C Gm A

YOU BE-COME THE "I DON'T WANT TO BE HERE" THEY ARE NOW THE "NOW I BE-LONG HERE"

21

23 Dm A

Musical staff for measure 23, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "MAR - ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I - BLE."

MAR - ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I - BLE.

25 Dm C

Musical staff for measure 25, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "MAR - ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I -"

MAR - ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I -

27 Dm A

Musical staff for measure 27, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "BLE MAR - ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I -"

BLE MAR - ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I -

29 Dm C

Musical staff for measure 29, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "BLE MAR - ING YOUR LIFE IM - POSS - I - BLE."

BLE MAR - ING YOUR LIFE IM - POSS - I - BLE.

31 Dm A

Musical staff for measure 31, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "IM - AG - INE BE - ING IN THE SAME. GROUP."

IM - AG - INE BE - ING IN THE SAME. GROUP.

33 Dm C

Musical staff for measure 33, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "THEY BE - COME A PAIN IN FRIEND - SHIP."

THEY BE - COME A PAIN IN FRIEND - SHIP.

35 Dm A

Musical staff for measure 35, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "TRUE FRIENDS. ARE THE ON - LY ONES WHO MAKE"

TRUE FRIENDS. ARE THE ON - LY ONES WHO MAKE

37 Dm C

Musical staff for measure 37, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A sharp sign is placed above the final G4 note. The staff ends with a double bar line. The lyrics are: "POSS - I - BLE. THE IM - POSS - I - BLE."

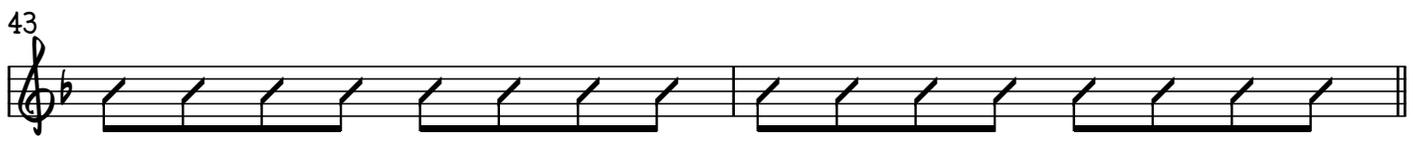
POSS - I - BLE. THE IM - POSS - I - BLE.

39 F C Gm A



YOU BE-COME THE "I DON'T WANT TO BE HERE" THEY ARE NOW THE "NOW I BE-LONG HERE"

43



45 Dm A



MAR-ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I - BLE.

47 Dm A



MAR-ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I -

49 Dm A



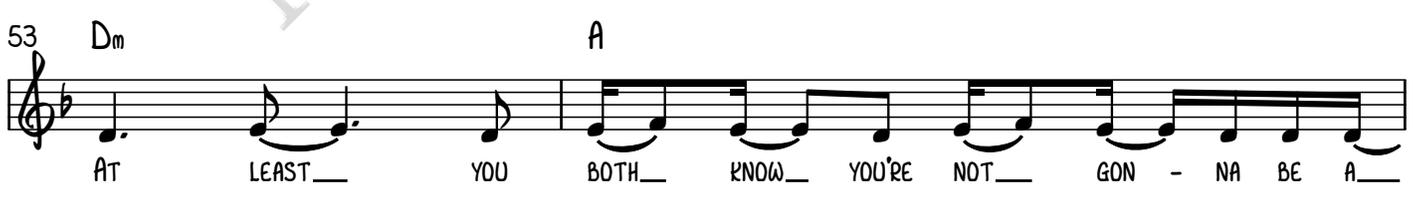
BLE MAR-ING YOUR LIFE IM - POSS - I - BLE. NOT EV - EN POSS - I -

51 Dm C



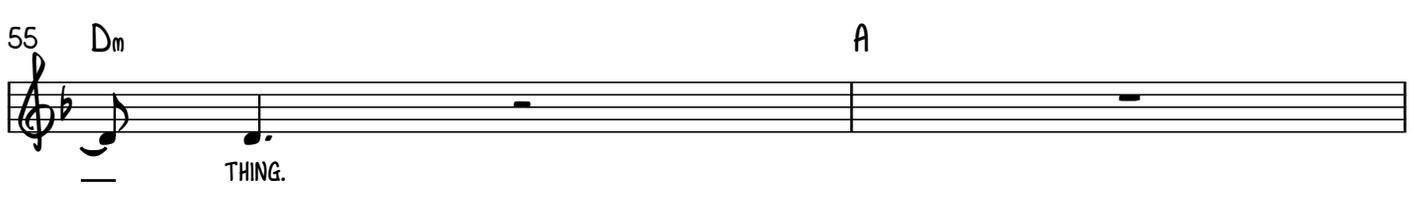
BLE MAR-ING YOUR LIFE IM - POSS - I - BLE.

53 Dm A



AT LEAST YOU BOTH KNOW YOU'RE NOT GON - NA BE A

55 Dm A



THING.

4  
57 Dm A

AT LEAST YOU BOTH KNOW YOU'RE NOT GON - NA BE A

Detailed description: This block contains the first two lines of music. The first line starts at measure 57 with a Dm chord and continues to measure 58 with an A chord. The melody consists of quarter and eighth notes. The lyrics are: AT LEAST YOU BOTH KNOW YOU'RE NOT GON - NA BE A

59 Dm A

THING. THE IM -

Detailed description: This block contains the second and third lines of music. Measure 59 starts with a Dm chord and measure 60 with an A chord. The melody is mostly rests with some notes at the end of measure 60. The lyrics are: THING. THE IM -

61 Dm A

POSS - I BLE THE IM - POSS - I - BLE THE IM -

Detailed description: This block contains the fourth and fifth lines of music. Measure 61 starts with a Dm chord and measure 62 with an A chord. The melody continues with quarter and eighth notes. The lyrics are: POSS - I BLE THE IM - POSS - I - BLE THE IM -

63 Dm A

POSS - I BLE THE IM - POSS - I - BLE THE IM -

Detailed description: This block contains the sixth and seventh lines of music. Measure 63 starts with a Dm chord and measure 64 with an A chord. The melody continues with quarter and eighth notes. The lyrics are: POSS - I BLE THE IM - POSS - I - BLE THE IM -

65 Dm A

POSS - I BLE THE IM - POSS - I - BLE THE IM -

Detailed description: This block contains the eighth and ninth lines of music. Measure 65 starts with a Dm chord and measure 66 with an A chord. The melody continues with quarter and eighth notes. The lyrics are: POSS - I BLE THE IM - POSS - I - BLE THE IM -

67 Dm A

POSS - I BLE

Detailed description: This block contains the tenth and eleventh lines of music. Measure 67 starts with a Dm chord and measure 68 with an A chord. The melody continues with quarter and eighth notes. The lyrics are: POSS - I BLE

69 F C Gm A

YOU BE-COME THE "I DON'T WANT TO BE HERE" THEY ARE NOW THE "NOW I BE-LONG HERE"

Detailed description: This block contains the twelfth, thirteenth, and fourteenth lines of music. Measure 69 starts with an F chord, measure 70 with a C chord, measure 71 with a Gm chord, and measure 72 with an A chord. The melody consists of quarter notes. The lyrics are: YOU BE-COME THE "I DON'T WANT TO BE HERE" THEY ARE NOW THE "NOW I BE-LONG HERE"

73

Detailed description: This block contains the fifteenth, sixteenth, and seventeenth lines of music. Measure 73 starts with a Dm chord. The melody consists of eighth notes in a rhythmic pattern. The lyrics are not present for these measures.

75 Dm A

Musical staff for measures 75-76. Measure 75 starts with a Dm chord and contains the lyrics "MAR-ING YOUR LIFE IM-POSS-I-BLE". Measure 76 starts with an A chord and contains the lyrics "NOT EV-EN POSS-I-BLE".

MAR-ING YOUR LIFE IM-POSS-I-BLE NOT EV-EN POSS-I-BLE

77 Dm C

Musical staff for measures 77-78. Measure 77 starts with a Dm chord and contains the lyrics "MAR-ING YOUR LIFE IM-POSS-I-BLE". Measure 78 starts with a C chord and contains the lyrics "NOT EV-EN POSS-I-BLE".

MAR-ING YOUR LIFE IM-POSS-I-BLE NOT EV-EN POSS-I-BLE

79 Dm A Dm C

Musical staff for measures 79-82. Measure 79 starts with a Dm chord and contains the lyrics "BLE MAR-ING YOUR LIFE IM-POSS-I-BLE". Measure 80 starts with an A chord and contains the lyrics "NOT EV-EN POSS-I-BLE". Measure 81 starts with a Dm chord and contains the lyrics "MAR-ING YOUR LIFE IM-POSS-I-BLE". Measure 82 starts with a C chord and contains the lyrics "BLE".

BLE MAR-ING YOUR LIFE IM-POSS-I-BLE NOT EV-EN POSS-I-BLE MAR-ING YOUR LIFE IM-POSS-I-BLE BLE

83 Dm A Dm C

Musical staff for measures 83-86. Measures 83-86 are marked with diagonal slashes, indicating a guitar accompaniment pattern. Chords Dm, A, Dm, and C are indicated above the staff.

87 Dm A Dm A Dm

Musical staff for measures 87-90. Measures 87-90 are marked with diagonal slashes, indicating a guitar accompaniment pattern. Chords Dm, A, Dm, A, and Dm are indicated above the staff.

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