

TURNING 10

♩ = 67

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music, each with a slash through the notes. Above the first measure is the chord Cm7, and above the second measure is the chord Fm7.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, each with a slash through the notes. Above the first measure is the chord Cm7, above the second is Fm7, above the third is Cm7, and above the fourth is Fm7.

EACH DAY IS A CONTINUOUS SELF-ISOLATION FROM THE WORLD
MY MIND GETS FOGGED WITH REALITY
THE BEEPS AND BLIPS FROM MY POCKET COME OUT TO SATISFY ME
THIS IS HOW I KNOW I'M STILL WANTED BY EVERYONE

MY SCHOOL WORK PILES UP
NOT WANTING TO DO IT
CHECKING MY PHONE EACH MINUTE

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, each with a slash through the notes. Above the first measure is the chord Cm7, above the second is Fm7, above the third is Cm7, and above the fourth is Fm7.

TO SEE IF ANYONE SAID "SUP"

MY THOUGHTS END UP WANDERING OFF
TO A WHOLE DIFFERENT WORLD
A WORLD WHERE I HAVE THE PERFECT BODY
LIKE ALL OF THOSE DREAM GIRLS

SIMPLER TIMES
I WISH THEY COULD COME BACK
WHERE I ONLY WORRIED ABOUT PRINCESSES
AND NOT ABOUT PANIC ATTACKS

11 Cm7 Fm7 Cm7 Fm7



NOW I HAVE THE EXPECTATIONS OF WHAT GIRLS NEED TO HAVE
WE NEED TO HAVE THE BRIGHT AS SNOW SMILE
WE NEED TO HAVE THE PRETTY FACE THAT WILL BE SEEN FROM A MILLION MILES
AND THAT IS HOW GIRLS WILL SURVIVE IN SOCIETY

I WISH I COULD CREATE MY OWN FEELINGS

15 Cm7 Fm7 Cm7 Fm7



AND DREAM BIG DREAMS
WHERE PRINCESSES DON'T NEED TO CHANGE
JUST SO PEOPLE WILL BE PLEASED

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