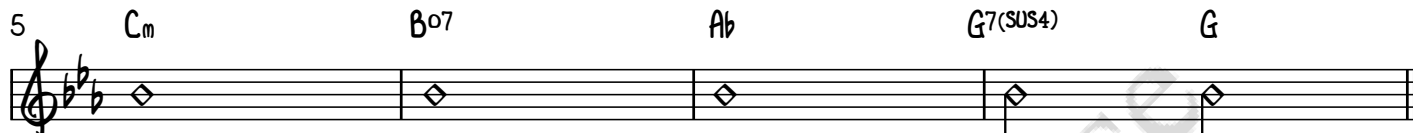
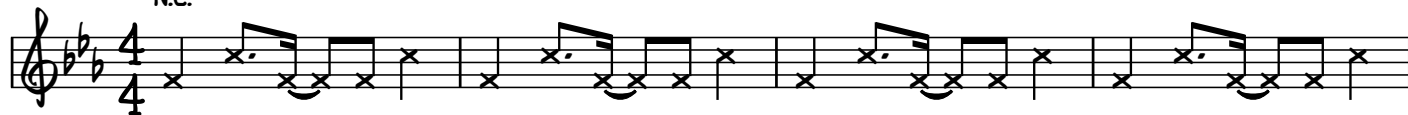


TICK TOCK

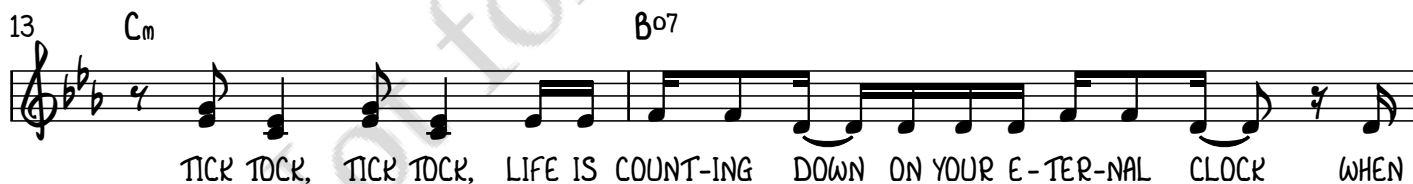
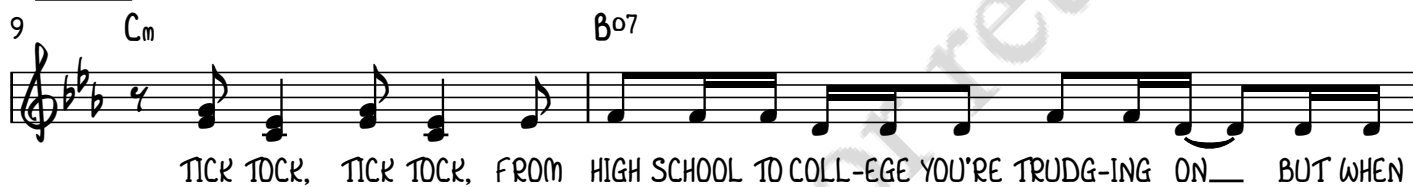
KAY FIRINNE, NATALIA JACOBS, IZIDOR PETERSON,
JACOB GILBERT, & LIANA WIGGALL

♩ = 92

N.C.



VERSE 1



2
17 Cm
LONG NIGHTS OF DE - PRESS - ING THOUGHTS

18 B^o7
HAV - ING FEEL - INGS THAT IT'S ALL YOUR FAULT

19 A^b
PRAY - ING TO GOD, WISH - ING FOR CHANGE WAKE UP

20 G7(SUS4) G
AND EVE - RY - ONE AND EVE - RY - THING'S THE SAME

CHORUS

21 A^b F^m Cm
[Musical notation for Chorus line 1]

25 A^b F^m G7(SUS4) G
[Musical notation for Chorus line 2]

VERSE 2

29 Cm B^o7
TICK TOCK, TICK TOCK, LIFE IS COUNT - ING DOWN ON YOUR E - TER - NAL CLOCK WHEN

31 A^b
TIMES ARE HARD YOU JUST WANT TO STOP BUT

32 $G7(SUS4)$ G

THAT WOULD NEV - ER HAP - PEN BE - CAUSE__ A - GAIN__

33 Cm

PAR - ENTS TELL - ING YOU A - BOUT YOUR FU - TURE

34 $B^{\circ}7$

YOU'RE JUST TRYING TO PIECE THE PROPS TO - GETH - ER

35 A^{\flat}

ON - LY IF THEY KNEW THAT THEY'RE MAK - ING THINGS WORSE__

36 $G7(SUS4)$ G

CHORUS

37 A^{\flat} Fm Cm

41 A^{\flat} Fm $G7(SUS4)$ G

VERSE 3

45 Cm $B^{\circ}7$

TICK TOCK, TICK TOCK, LIFE IS COUNT-ING DOWN ON YOUR E-TER-NAL CLOCK WHEN

4
47 **Ab**

TIMES ARE HARD___ YOU JUST WANT TO STOP___ BUT

Detailed description: This block contains the first line of music, measures 47 and 48. The key signature is Ab major (two flats). Measure 47 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then D5, E5, F5, G5. Measure 48 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The lyrics are: "TIMES ARE HARD___ YOU JUST WANT TO STOP___ BUT".

48 **G7(SUS4)** **G**

THAT WOULD NEV - ER HAP - PEN BE - CAUSE___ A - GAIN___

Detailed description: This block contains the second line of music, measures 48 and 49. Measure 48 continues from the previous line with quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 49 continues with quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The lyrics are: "THAT WOULD NEV - ER HAP - PEN BE - CAUSE___ A - GAIN___".

49 **Cm** **B°7**

TICK TOCK, TICK TOCK LIFE IS COUNT-ING DOWN ON YOUR E-TER-NAL CLOCK WHEN

Detailed description: This block contains the third line of music, measures 49 and 50. Measure 49 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 50 continues with quarter notes: G1, F1, E1, D1, C1, Bb0, A0, G0. The lyrics are: "TICK TOCK, TICK TOCK LIFE IS COUNT-ING DOWN ON YOUR E-TER-NAL CLOCK WHEN".

51 **Ab**

TIMES ARE HARD___ YOU JUST WANT TO STOP___ BUT

Detailed description: This block contains the fourth line of music, measures 51 and 52. Measure 51 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then D5, E5, F5, G5. Measure 52 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The lyrics are: "TIMES ARE HARD___ YOU JUST WANT TO STOP___ BUT".

52 **G7(SUS4)** **G**

THAT WOULD NEV - ER HAP - PEN BE - CAUSE___ A - GAIN___

Detailed description: This block contains the fifth line of music, measures 52 and 53. Measure 52 continues from the previous line with quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 53 continues with quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The lyrics are: "THAT WOULD NEV - ER HAP - PEN BE - CAUSE___ A - GAIN___".

53 **Cm** **B°7** **Ab** **G7(SUS4)** **G**

TICK TOCK, TICK TOCK TICK TOCK, TICK TOCK

Detailed description: This block contains the sixth line of music, measures 53 and 54. Measure 53 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 54 continues with quarter notes: G1, F1, E1, D1, C1, Bb0, A0, G0. The lyrics are: "TICK TOCK, TICK TOCK TICK TOCK, TICK TOCK".

57 **Cm**

TICK TOCK, TICK TOCK

Detailed description: This block contains the seventh line of music, measures 57 and 58. Measure 57 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 58 continues with quarter notes: G1, F1, E1, D1, C1, Bb0, A0, G0. The lyrics are: "TICK TOCK, TICK TOCK".