

THE DAY MY WORLD TURNED TO DUST

♩. = 64

PIANO

IZIDOR PETERSON

C C/B



3 Am7 C/G

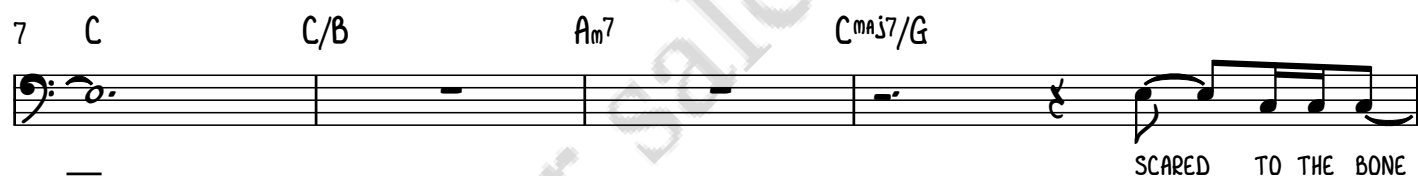


5 Cmaj7/F



AL - ONE__

7 C C/B Am7 Cmaj7/G



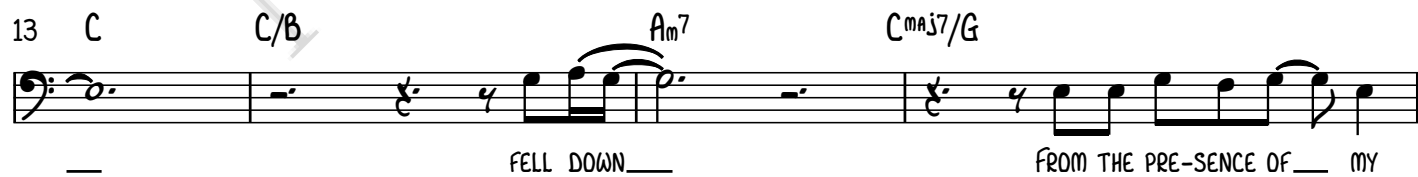
SCARED TO THE BONE

11 Cmaj7/F



FELL__ OFF__

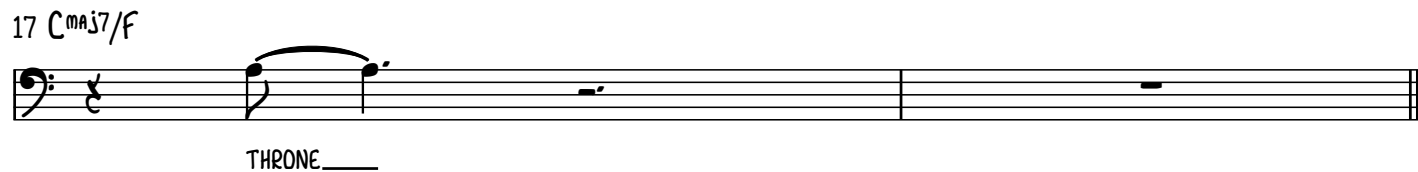
13 C C/B Am7 Cmaj7/G



FELL DOWN__ FROM THE PRE-SENCE OF__ MY

RIT.

17 Cmaj7/F



THRONE__

2 A TEMPO

19 C G/B G7 Fmaj7 F6

THE WALLS _____ SPEAK TO ME _____ IN THE NIGHT

Detailed description: This block contains the first line of music, measures 19 through 22. The bass clef staff shows a sequence of chords: C, G/B, G7, Fmaj7, and F6. The lyrics are: 'THE WALLS _____ SPEAK TO ME _____ IN THE NIGHT'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

23 Cmaj7 G/B G7 Fmaj7 F6

SQUEEZ-ING MY _____ EYES _____ SHUT _____

Detailed description: This block contains the second line of music, measures 23 through 26. The bass clef staff shows a sequence of chords: Cmaj7, G/B, G7, Fmaj7, and F6. The lyrics are: 'SQUEEZ-ING MY _____ EYES _____ SHUT _____'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

27 Cmaj7 G/B G7 Fmaj7 F6

CLENCH-ING MY _____ BLANK-ET _____ TIGHT _____ AL-ONE

Detailed description: This block contains the third line of music, measures 27 through 30. The bass clef staff shows a sequence of chords: Cmaj7, G/B, G7, Fmaj7, and F6. The lyrics are: 'CLENCH-ING MY _____ BLANK-ET _____ TIGHT _____ AL-ONE'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

31 C C/B Am7 Cmaj7/G

SCARED TO THE BONE _____

Detailed description: This block contains the fourth line of music, measures 31 through 34. The bass clef staff shows a sequence of chords: C, C/B, Am7, and Cmaj7/G. The lyrics are: 'SCARED TO THE BONE _____'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

35 Cmaj7/F

FELL _____ OFF _____

Detailed description: This block contains the fifth line of music, measures 35 and 36. The bass clef staff shows a sequence of chords: Cmaj7/F. The lyrics are: 'FELL _____ OFF _____'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

37 C C/B Am7

_____ FELL DOWN _____ FROM THE PRE-SENCE

Detailed description: This block contains the sixth line of music, measures 37 through 40. The bass clef staff shows a sequence of chords: C, C/B, and Am7. The lyrics are: '_____ FELL DOWN _____ FROM THE PRE-SENCE'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

40 Cmaj7/G Cmaj7/F

OF MY _____ THRONE _____

Detailed description: This block contains the seventh line of music, measures 40 through 43. The bass clef staff shows a sequence of chords: Cmaj7/G and Cmaj7/F. The lyrics are: 'OF MY _____ THRONE _____'. The notes are: C4, E4, G4, A4, B4, C5, G4, F4, E4, D4, C4.

PIANO

43 Dm9 Em7

Detailed description: This block contains the eighth line of music, measures 43 through 46. The treble clef staff shows a sequence of chords: Dm9 and Em7. The notes are: D4, F4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

45 Dm⁹ Cmaj⁹

Musical staff for measure 45, treble clef, showing a melodic line with eighth and quarter notes. Chords Dm⁹ and Cmaj⁹ are indicated above the staff.

47 Dm⁹ Em⁷

EV - EN THOUGH HE'S OUT TO GET ME

Musical staff for measure 47, bass clef, showing a bass line with quarter and eighth notes. Chords Dm⁹ and Em⁷ are indicated above the staff.

49 Dm⁹ Cmaj⁹

YES, THE KING OF THE LIE

Musical staff for measure 49, bass clef, showing a bass line with quarter and eighth notes. Chords Dm⁹ and Cmaj⁹ are indicated above the staff.

51 Dm⁹ Fmaj⁷ Dm⁹

I TIE HIS WORDS A - ROUND ME SOOTHE ME

Musical staff for measure 51, bass clef, showing a bass line with quarter and eighth notes. Chords Dm⁹, Fmaj⁷, and Dm⁹ are indicated above the staff.

54 G G⁷ C(ADD9)

Musical staff for measure 54, bass clef, showing a bass line with whole notes. Chords G, G⁷, and C(ADD9) are indicated above the staff.

58 Am F#o⁷ D⁷ Fmaj⁷/E

I'M PRAY-ING TO THE ONE IN THE SKY

Musical staff for measure 58, bass clef, showing a bass line with quarter and eighth notes. Chords Am, F#o⁷, D⁷, and Fmaj⁷/E are indicated above the staff.

62 Am Am/G F#o⁷ D⁷

YES THE ONE AND ON - LY MOST HIGH MOST HIGH

Musical staff for measure 62, bass clef, showing a bass line with quarter and eighth notes. Chords Am, Am/G, F#o⁷, and D⁷ are indicated above the staff.

RIT. A TEMPO

66 Fmaj⁷ C C/B

AL - ONE

Musical staff for measure 66, bass clef, showing a bass line with quarter and eighth notes. Chords Fmaj⁷, C, and C/B are indicated above the staff.

4

73 Am7

SCARED TO THE BONE FELL OFF

77 C

C/B

Am7

Cmaj7/G

FELL DOWN FROM THE PRE-SENCE OF MY MY THRONE

81 Cmaj7/F

PIANO

83 Dm9

Em7

85 Dm9

Cmaj9

87 Dm9

Fmaj7

RIT.

89 Dm9

G

G7

F6