

# THE MIRROR

KAYLIE DAVAU

♩ = 92

WAVES

4

I LOOK IN THE MIRROR, A PERSON STARING BACK AT ME  
THE MIRROR CRACKS, CONFUSED ON WHAT IT SEES

6

THE REFLECTION IS FUZZY, AM I NOBODY?  
THE CLARITY, FADING OF WHO I WANT TO BE

8

IS THIS THE STRUGGLE OF FINDING IDENTITY?

10

MY EARRINGS SHINE WITH ILLUMINATION  
I LOOK AT MY HAIR, IT LOOKS LONG, I SEE

2

12

Musical notation for measures 12 and 13. The piece is in G major (one sharp) and 4/4 time. Measure 12 features a melody in the treble clef and a bass line in the bass clef. Measure 13 continues the melody and bass line.

I LOOK AT MY JEANS, PINK LIKE A CARNATION  
BUT, DOES CLOTHING DEFINE ME?

14

Musical notation for measures 14 and 15. Measure 14 continues the melody and bass line. Measure 15 features a more complex bass line with triplets and ends with a fermata. The treble clef staff also has a fermata. The piece concludes with a double bar line.

A STIFLED INTERPRETATION OF WHO I LONG TO BE

WAVES

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