

SAVORED TASTE

ALYSSA BLINN AND MAYA ECHEVARRIA

♩ = 60

Cmaj7 Gmaj7 Cmaj7 D(sus4) Cmaj7

PET ALS FLY O' ER BLISS - FUL ENDS OF NEW TIME SKIPPED ROCKS

Detailed description: This block contains the first five measures of the song. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: 'PET ALS FLY O' ER BLISS - FUL ENDS OF NEW TIME SKIPPED ROCKS'. Chords are indicated above the staff: Cmaj7, Gmaj7, Cmaj7, D(sus4), and Cmaj7.

6 Gmaj7 Cmaj7 D(sus4) Cmaj7

— CAN-NOT CHANGE WHAT FOR-TUNE HAS — LEFT — THOU LIV ING WAS TRUE AND YOUR

Detailed description: This block contains measures 6-9. The melody continues with quarter and eighth notes. The lyrics are: '— CAN-NOT CHANGE WHAT FOR-TUNE HAS — LEFT — THOU LIV ING WAS TRUE AND YOUR'. Chords are indicated above the staff: Gmaj7, Cmaj7, D(sus4), and Cmaj7.

10 Gmaj7 Cmaj7 D(sus4) Cmaj7 Gmaj7

LIFE NOT CRIME WHAT WAS ONCE_ MINE IS NOW A SHELL ONCE SWEPT LONG WAVES

Detailed description: This block contains measures 10-14. The melody features quarter and eighth notes. The lyrics are: 'LIFE NOT CRIME WHAT WAS ONCE_ MINE IS NOW A SHELL ONCE SWEPT LONG WAVES'. Chords are indicated above the staff: Gmaj7, Cmaj7, D(sus4), Cmaj7, and Gmaj7.

15 Cmaj7 D(sus4) Cmaj7 Gmaj7 Cmaj7

— SWIFT O'ER THE MOON, — BREED - ING NEW_ LIFE_ WE DREAMT IT ALL, —

Detailed description: This block contains measures 15-19. The melody includes quarter and eighth notes. The lyrics are: '— SWIFT O'ER THE MOON, — BREED - ING NEW_ LIFE_ WE DREAMT IT ALL, —'. Chords are indicated above the staff: Cmaj7, D(sus4), Cmaj7, Gmaj7, and Cmaj7.

20 D(sus4) Cmaj7 Gmaj7 Cmaj7 D(sus4)

BOTH US_ HOPED_ TO_ BE_ KING_ YOUR

Detailed description: This block contains measures 20-24. The melody consists of quarter and eighth notes. The lyrics are: 'BOTH US_ HOPED_ TO_ BE_ KING_ YOUR'. Chords are indicated above the staff: D(sus4), Cmaj7, Gmaj7, Cmaj7, and D(sus4).

25 Cmaj7 Gmaj7 Cmaj7

FI - RE_ HAD FAD - ED AND I'D LOST MY CLING_

Detailed description: This block contains measures 25-27. The melody features quarter and eighth notes. The lyrics are: 'FI - RE_ HAD FAD - ED AND I'D LOST MY CLING_'. Chords are indicated above the staff: Cmaj7, Gmaj7, and Cmaj7.

28 D(sus4) Cmaj7 Gmaj7

BUT NOT MY FLASH - Y JEWELS WERE TAK - EN MY PRE - CIOUS RAR

Detailed description: This block contains measures 28-31. The melody consists of quarter and eighth notes. The lyrics are: 'BUT NOT MY FLASH - Y JEWELS WERE TAK - EN MY PRE - CIOUS RAR'. Chords are indicated above the staff: D(sus4), Cmaj7, and Gmaj7.

31 Cmaj7 D(SUS4) Cmaj7 Gmaj7 Cmaj7

- I-TIES ARE STILL WITH ME FOR TRUE THOU STO-RY WAS CUT TO AN END

36 D(SUS4) Cmaj7 Gmaj7 Cmaj7 D(SUS4) Cmaj7

I SHALL-N'T WALL - OW IN MY MIS-ER - Y LONG WAVES

42 Gmaj7 Cmaj7 D(SUS4) Cmaj7 Gmaj7

SWIFT O'ER THE MOON, BREED - ING NEW LIFE WE DREAMT IT ALL,

47 Cmaj7 D(SUS4) Cmaj7 Gmaj7 Cmaj7 D(SUS4)

BOTH US HOPED TO BE KING HOLD

53 Cmaj7 Gmaj7 Cmaj7 D(SUS4) Cmaj7 Gmaj7

TIGHT, HOLD IN, THE COL-OR FUL NEW BURN, CHER - ISH, CON - TAIN, THOSE

59 Cmaj7 D(SUS4) Cmaj7

AL - WAYS CAN RE - TURN THOSE AL - WAYS CAN RE -

62 Gmaj7 Cmaj7 D(SUS4) Cmaj7 Gmaj7

TURN