

# THE RESTLESS DAMSEL

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AMOS KOYAMA, PATRICK CONWAY, AND AARON BAYMON

4 DRUM FILL

BAND

C#m<sup>9</sup>

3 = 116

GUITAR

7 BAND ENTERS

11

15 **VERSE 1** C#m<sup>9</sup>

ALL THROUGH SUNE SHE RESTS AT NOON WITH THE

19

POS - SI-BLE TRUTH, THAT SHE MIGHT NOT SEE YOU

23

F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup>

25  $Bm^7$  1.  $Ama^7$  2.  $Ama^7$

**CHORUS**  
28  $F\#m^7$   $G\#m^7$   $C\#m^7$

LONG NIGHTS SLEPT WITH - OUT REST, AND HER MIND\_\_ IN A CLEFT,

30  $Bm^7$  1, 2, 3  $Ama^7$  4.  $Ama^7$  TO CODA

SCARED TO LOSE ALL HER YOUTH WHILE SHE'S WAIT - ING FOR YOU WHILE SHE'S WAIT - ING FOR YOU\_\_

33  $C\#m^9$  SECOND TIME

HER

**VERSE 2**  
37  $C\#m^9$

HAIR IS SOFT\_ AS SILK,\_\_\_\_\_ HER SKIN IS WHITE AS MILK.\_\_\_\_\_ SHE SEEMS

41 1. 2. D.S. AL CODA

WEA-RY AT\_ THE COUCH,\_\_\_\_\_ PLEAD-ING\_\_\_\_\_ TO BE\_ A - ROUND\_\_\_\_\_ HER ROUND

46  $C\#m^7$  B  $Ama^7$   $G\#$   $C\#(ADD2)/E\#$   $F\#m^9$   $C\#(ADD2)/E\#$   $D\#m^7$   $G\#+7(\#9)$

(YOU)\_\_\_\_\_

50 C#m7 B Amaj7 G# C#(ADD2)/E# F#m9 C#(ADD2)/E# D#m7 G#+7(#9)

THE

BRIDGE

54 C#m7 B Amaj7 G# C#(ADD2)/E# F#m9 C#(ADD2)/E# D#m7 G#+7(#9)

SUN KISS-ES \_\_\_\_\_ HER FACE, \_\_\_\_\_ AS DEATH AP - ORACH - ES WITH GRACE, \_\_\_\_\_

58 C#m7

NOW WITH THE TRUTH, \_\_\_\_\_ THAT SHE \_\_\_\_\_ MIGHT NOT SEE YOU, \_\_\_\_\_ THAT SHE

62 C#m7 C#7(b9) C#m7 C#7(b9)

\_\_\_\_\_ MIGHT NOT SEE YOU. \_\_\_\_\_

66 C#m7

68 DRUM FILL

CHORUS

71 F#m7 G#m7 C#m7

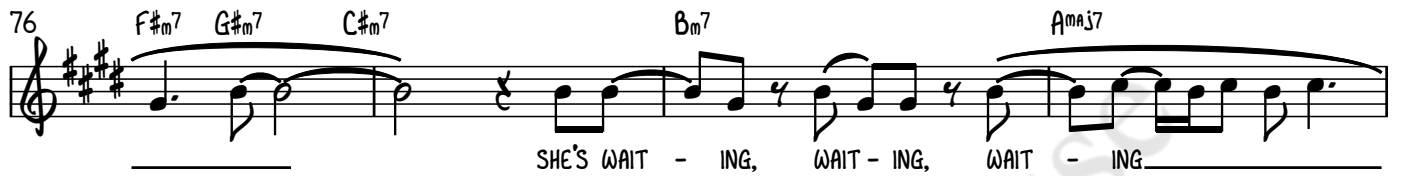
LONG NIGHTS SLEPT WITH - OUT REST, AND HER MIND \_\_\_\_\_ IN A CLEFT,

73  $B_m7$   $1. A_maj7$   $2. A_maj7$



SCARED TO LOSE ALL HER YOUTH WHILE SHE'S WAIT - ING FOR YOU WHILE SHE'S WAIT - ING FOR YOU

76  $F\#m7$   $G\#m7$   $C\#m7$   $B_m7$   $A_maj7$



SHE'S WAIT - ING, WAIT - ING, WAIT - ING.

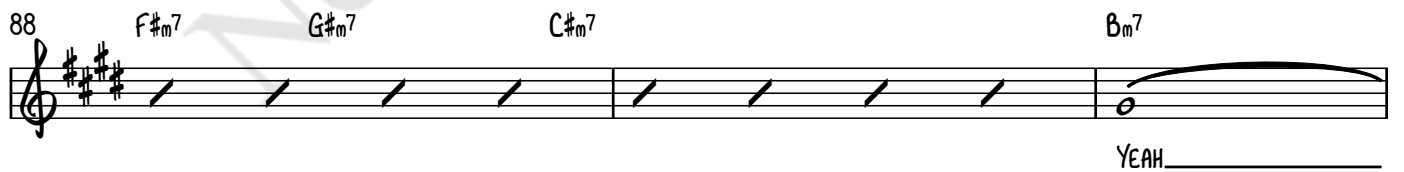
80  $F\#m7$   $G\#m7$   $C\#m7$   $B_m7$   $A_maj7$



84  $F\#m7$   $G\#m7$   $C\#m7$   $B_m7$   $A_maj7$



88  $F\#m7$   $G\#m7$   $C\#m7$   $B_m7$



YEAH

91  $C\#m9$

