

LOST IN MY SOUL

AMOS KOYAMA, NYASIA AGUIRRE, LEO Tymeson, PATRICK CONWAY,
NAHAMANI MORGAN, AND GARRETT SAWYER

♩ = 80

Dm C Am Bb

5 Dm C Am Bb

SOME-TIMES LIFE IS DARK, AND I DON'T KNOW WHAT TO DO. I

9 Dm C Am Bb

WALK AND I WALK, BUT I CAN-NOT FIND THE WAY. PEO-LE

13 Dm C Am Bb

SEE ME, SEE ME HAP-PY, DON'T RE-AL-IZE I'M DIS-TRESSED, PEO-LE

17 Dm C Am Bb

SEE ME, SEE ME HAP-PY, IN RE-AL-I-TY, I'M UP-SET.

21 Dm C Am Bb

SECOND TIME
I'LL CON-

25 Dm C Am Bb

TIN-UE PRE-TEND-ING, WHEN I LOOK IN THE MIR-ROR. I'LL CON-

29 Dm C Am Bb Dm%

TIN-UE PRE-TEND-ING, 'TILL MY TRUE SELF IS RE-VEALED.

34 $\text{♩} = 106$
 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

38 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

I WANT TO RUN A - WAY AND ES - CAPE WHO I AM.

42 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

I JUST WANT RE - LIEF AND TO TELL THIS LIFE GOOD - BYE,

46 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

IT'S HARD TO COME BACK, ON - LY YOU HAVE THE SO - LU - TION.

50 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

FEARS KNOCK ON MY DOOR, DOUBT WON'T LET ME GO.

54 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

MY MIND TRICKS ME, AND TRIES TO CON - VINCE ME I CAN'T. YES,

58 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

WORLD - LY PLEAS - URES ARE FILL - ING ME UP, BUT WHO WILL FILL MY EMP - TI - NESS?

62 Fmaj7 B \flat 7/E Dm⁶ Em⁷ Am⁷ Dm⁷ Em⁷ E⁷ A C C7/B \flat

I REAL - LY WANT TO GET OUT BUT THIS IS NOT EAS - Y,

66 Fmaj7 B \flat 7/E Dm 6 Em7 Am7 Dm7 Em7 E7 A C C7/B \flat

I WANT TO LOOK FOR HIM, BUT THIS IS NOT EAS - Y.

70 Fmaj7 B \flat 7/E Dm 6 Em7 Am7 Dm7 Em7 E7 A C Cmaj7/B C7/B \flat

74 F $^{\flat}$ (maj7) Gm7 C $^{\flat}$ (maj7) Dm

$\text{♩} = 108$
78 Dm C7 B \flat maj7 Dm C7 B \flat maj7

82 Dm C7 B \flat maj7 Dm C7 B \flat maj7

I'M TIRED OF CRY - ING, I'M TIRED OF PRE-TEND - ING THAT I'M O - RAY.

86 Dm C7 B \flat maj7 Dm C7 B \flat maj7

I HATE WHEN PEO-PL E ASK ME "WHAT IS WRONG?"

90 Dm C7 B \flat maj7 Dm C7 B \flat maj7

I HAVE NO CHOICE, BUT TO TELL THEM "I AM FINE"

94 Dm C7 B \flat maj7 Dm C7 B \flat maj7

BE-CAUSE HON-EST-LY, THEY WON'T UN - DER-STAND.

98 Dm C7 Bbma7 Dm C7 Bbma7 Dm C7 Bbma7

♩ = 110
104 Am/E Em Em7 Am/E Em

SECOND TIME

IT'S

108 Am/E Em Em7 Am/E Em

NOT ON - LY PEO - PLE, IT'S

112 Am/E Em Em7 Am/E Em

ME AS WELL. ME AS WELL, ME AS WELL, ME AS WELL

116 Am/E Em Em7 Am/E Em

EVE - RY TIME TIME I TRY GETTING

120 Am/E Em Em7 Am/E Em

CLOSE TO YOU CLOSE TO YOU, CLOSE TO YOU, CLOSE TO YOU

124 Am/E Em Em7 Am/E Em

EVE - RY STEP FORWARD I TAKE YOU

128 Am/E Em Em7 Am/E Em

SEEM TO TAKE TWO STEPS A - WAY.

132 Am/E Em Em7

134 $\text{♩} = 114$ F^{maj7} G^6 E/D

137 C C^7

140 F^{maj7} G^6 E/D A^m7

FEEL LIKE I FOL - LOW IN YOUR SHAD - OW BUT WHEN I CATCH UP TO YOU, I STOP SEE - ING YOUR STEPS.

144 F^{maj7} G^6 C C^7

WHAT AM I DO - ING WRONG? I

148 F^{maj7} G^6 E^m7 A^m7

FEEL LIKE I FOL - LOW IN YOUR SHAD - OW BUT WHEN I CATCH UP TO YOU I STOP SEE - ING YOUR STEPS.

152 F^{maj7} G^6 C

WHY CAN OTH - ERS FEEL YOU BUT I CAN'T?

156 F^{maj7} G^6 C^{maj7} C

WHY CAN OTH - ERS FEEL YOU BUT I CAN'T?

160 $\text{♩} = 90$ N.C.

BY A THREAD, AND

I'M HANG - ING AND

165

I WILL SOON FALL TO THE A - BYSS.

I WILL SOON FALL TO THE A - BYSS.

169

THE WORLD TRIES TO PLAY WITH MY SOUL, AND

THE WORLD TRIES TO PLAY WITH MY SOUL, AND

173

I'M JUST TRY - ING TO FIND WHERE TO GO.

I'M JUST TRY - ING TO FIND WHERE TO GO.

177

I DON'T KNOW WHAT TO DO, THIS

I DON'T KNOW WHAT TO DO, THIS

181

HOL - LOW - NESS SEEMS END - LESS. THIS HOL - LOW - NESS SEEMS END - LESS.

HOL - LOW - NESS SEEMS END - LESS. THIS HOL - LOW - NESS SEEMS END - LESS.

188 $\text{♩} = 80$ D^{maj7} $C\#7$ $F\#m7$



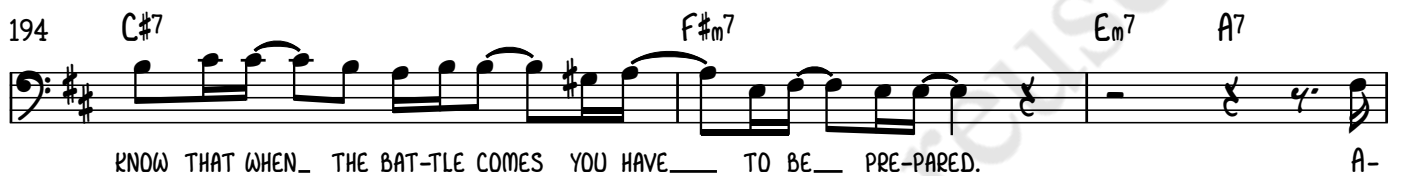
THEY SAY THAT FEAR HAUNTS YOU, AND THAT PAIN HATES. I ON-LY SAY_PAIN STRENGTH ENS, AND THAT

192 $A6/F$ D^{maj7}



FEAR DRIVES YOUR FAITH. I DON'T KNOW ALL THE AN - SWERS, BUT I

194 $C\#7$ $F\#m7$ E_m7 $A7$



KNOW THAT WHEN_ THE BAT-TLE COMES YOU HAVE_ TO BE_ PRE-PARED. A-

197 D^{maj7} $C\#7$



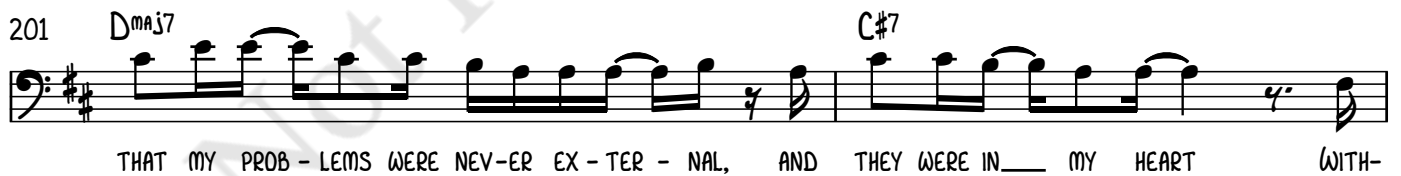
GAIN, I GO_ TO THAT MIR - ROR THAT HAS WATCHED_ ME FALL_ SO MAN-Y TIMES, BUT

199 $F\#m7$ F^{maj7}



WHEN I LOOK_ THIS TIME,_ I RE - AL - IZE THE EN - E - MY WAS ME,_ AND

201 D^{maj7} $C\#7$



THAT MY PROB - LEMS WERE NEV - ER EX - TER - NAL, AND THEY WERE IN_ MY HEART WITH -

203 $F\#m7$ E_m7 $A7$



OUT LOOK - ING AT EVE - RY - THING_ YOU HAD FOR_ ME._

205 $B_m^9/F\#$ D_m/A



BUT WHEN I LOOK THIS TIME, BUT WHEN I LOOK THIS TIME, I RE - AL - IZE THAT MY EN - E - MY_ WAS ME

208 D^{maj7} $Dm7$ C^6/E $Dm7$ C^6/E

BUT WHEN I LOOK THIS TIME,

BUT WHEN I LOOK THIS TIME_ I

211 Bb^{maj7} $A^{maj9}(\#11)$ $F\#$

RE-AL-IZE THAT THE EN - E - MY_____ WAS ME.

$\text{♩} = 84$
214 Cb^{maj7} Ebm/Bb Ebm Bbm^{11} $Ebm7$ Bbm^{11}

222 $Ebm7$ Bbm^{11}

AND I HAVE SEEN_____ HOW GOD_____ HAS TRANS FORMED MY_____ LIFE,_____

226 $Ebm7$

AND THANKS TO Him_____ NOW_____ I HAVE -

228 Bbm^{11}

N'T GIV - EN UP_____ AND I'LL NEV - ER DO IT A - GAIN._____

230 $Ebm7$ Bbm^{11}

I SAW_ THAT EVE-RY-THING WAS DIF-FI-CULT, BUT I KNOW IT'S WORTH A FIGHT_

234 $Ebm7$

'CAUSE I WAS TRAPPED IN_____ THE DARK - NESS,_____ AND YOU_____

236 Bbm^{11}

CAME AND GAVE_____ ME_____ LIGHT._____

239 Abm^9

TO LET YOU GO LET YOU GO

AND I WAS-N'T PRE-PARED YOU GOT UP AND CHANGED ME.

243

LET YOU GO LET YOU GO

YOU NEV-ER LEFT ME AND YOU WERE AL-WAYS THERE.

247

LET YOU GO LET YOU GO

AND I WAS-N'T PRE-PARED YOU GOT UP AND CHANGED ME.

LET YOU GO

YOU NEV-ER LEFT ME, AND YOU WERE AL-WAYS THERE.

255 Abm^9

259 Cb^{maj7} Ebm/Bb Ebm Bbm^{11} Ebm^7