

# HONEY DOVES

PATRICK CONWAY, AARON BAYMON, MARKUS JOHNSON,  
NAHAMANI MORGAN, JEREMIA WIGGINS,  
NYASIA AGUIRRE, AND LEO TYMESON

♩ = 86    A<sup>MAJ7</sup>    F<sup>#5/G#</sup>    G<sup>MAJ7</sup>    E<sup>5/F#</sup>    E<sup>MAJ7</sup>    D<sup>5/E</sup>    E<sup>MAJ7</sup>

5    A<sup>MAJ7</sup>    F<sup>#5/G#</sup>    G<sup>MAJ7</sup>    E<sup>5/F#</sup>    E<sup>MAJ7</sup>    D<sup>m/F</sup>    E<sup>MAJ7</sup>

## VERSE 1

9    A<sup>MAJ7</sup>    G<sup>#m7</sup>    G<sup>MAJ7</sup>    F<sup>#m7</sup>

OUR EYES MEET UN - DER THE WARM SUM - MER SKY. THE

THE WARM SUM - MER SKY.

11    C<sup>#(ADD9)/E#</sup>    B/F#    E<sup>MAJ7</sup>

GEN - TLE NIGHT BREEZE BLOW - ING MY HAIR,

13    A<sup>MAJ7</sup>    G<sup>#m7</sup>    G<sup>MAJ7</sup>    F<sup>#m7</sup>

SWEET AND TUNE - FUL MEL - O - DIES RING - ING IN THE NIGHT.

RING - ING IN THE NIGHT.

15    C<sup>#(ADD9)/E#</sup>    B/F#    E<sup>MAJ7</sup>

CON - STELL - A - TIONS WIT - NESS - ING OUR HEARTS.

17  $A_{maj}7$   $G\#m7$   $G_{maj}7$   $F\#m7$   $C\#(ADD9)/E\#$   $B/F\#$   $E_{maj}7$

HANDS IN - TER-TWINED WITH PROM-IS - ES. LIPS IN - TER-LOCKED WITH PAS-SION,  
WITH PROM-IS - ES.

21  $A_{maj}7$   $G\#m7$   $G_{maj}7$   $F\#m7$   $C\#(ADD9)/E\#$   $B/F\#$   $E_{maj}7$

BUT-TER FLIES AND FI-RE-FLIES DANC-ING IN MY BEL - LY. TRAPPED IN EACH OTH-ER'S EYES.  
DANC-ING IN MY BEL - LY.

25  $C\#m9$   $G\#(SUS4)/A\#$   $A6$   $G7(\#5)$  3X  $F\#m9$   $G\#m7$   $A_{maj}7$   $B7$   $B\#07$

**CHORUS**

29  $C\#m7$   $B7$   $A_{maj}7$   $B7$

GAZ - ES CON-NECT - ED FROM FAR A - WAY.  
GAZ - ES CON-NECT - ED FROM FAR A - WAY.

31  $C\#m7$   $B7$   $A_{maj}7$   $B7/G\#$

WALLS TORN IN - SIDE OF OUR HEARTS.  
WALLS TORN IN - SIDE OF OUR HEARTS

33  $C\#m7$   $B7$   $Ama7$   $B7$

JUST TWO LOV - ERS DIS - COV - ER - ING ONE AN - OTH - ER

DIS - COV - ER - ING ONE AN - OTH - ER

35  $F\#m9$   $G\#m7$   $Ama7$   $B7$   $B\#o7$

HEARTS FALL - ING IN - TO LOVE. IN - TO LOVE IN - TO LOVE.

37  $C\#m7$   $B7$   $Ama7$   $B7$

GAZ - ES CON - NECT - ED FROM FAR A - WAY. GAZ - ES CON - NECT - ED FROM FAR A - WAY..

39  $C\#m7$   $B7$   $Ama7$   $B7/G\#$

WALLS TORN IN - SIDE OF OUR HEARTS. WALLS TORN IN - SIDE OF OUR HEARTS

41  $C\#m7$   $B7$   $Ama7$   $B7$

JUST TWO LOV - ERS DIS - COV - ER - ING ONE AN - OTH - ER

DIS - COV - ER - ING ONE AN - OTH - ER

43  $F\#m9$   $G\#m7$   $Ema7/G\#$  3

HEARTS FALL - ING IN - TO LOVE.

45  $Ama7$   $G\#m7$   $C\#/G$   $F\#m7$   $C\#(ADD9)/E\#$   $Ema713$   $Ema7/G\#$

VERSE 2

49  $Ama7$   $G\#m7$   $C\#/G$   $F\#m7$

OUR DI - VINE LOVE IS UN - BREAK - A - BLE.

UN - BREAK - A - BLE.

51  $C\#(ADD9)/E\#$   $Ema713$  3 3  $Ema7/G\#$

STAR - RY SIGHTS AND DREAM - Y NIGHTS WAIT - ING FOR US.

53 *A*ma<sup>3</sup>7 *G*#m<sup>7</sup> *C*#/G *F*#m<sup>7</sup>

YOUR SMILE IS AL - WAYS\_ MY DREAM COME\_ TRUE\_ OUR  
MY DREAM COME\_ TRUE\_

55 *C*#(ADD9)/E# *E*ma<sup>3</sup>j<sup>3</sup> *E*ma<sup>3</sup>7/G#

EYES THEY SHINE WHEN THEY FIND EACH OTH - ER\_ I

57 *A*ma<sup>3</sup>7 *G*#m<sup>7</sup> *C*#/G *F*#m<sup>7</sup>

WOULD-N'T WANT\_ AN - Y - ONE ELSE BUT YOU COM - PLETE MY SOUL\_ MY  
YOU COM - PLETE MY SOUL\_

59 *C*#(ADD9)/E# *E*ma<sup>3</sup>j<sup>3</sup> *E*ma<sup>3</sup>7/G#

SOUL WANTS\_ TO BE EN - GULFED IN YOUR ARMS\_

61 *A*ma<sup>3</sup>7 *G*#m<sup>7</sup> *C*#/G *F*#m<sup>7</sup> *C*#(ADD9)/E# *E*ma<sup>3</sup>j<sup>3</sup> *E*ma<sup>3</sup>7/G#

EYE-LASH-ES FLUT TER ING SLOW - LY\_ LIPS TRAC ING\_ THEIR ROAD TO-GETH-ER\_  
SLOW - LY\_

## BRIDGE

65  $D\#o7$   $B\#maj7(\#5)/G\#$

HARM-LESS HANDS GRIP - PING MY WAIST, (MY ARMS CLUTCH-ING YOUR NECK\_ SO SOFT - LY.

HARM-LESS HANDS GRIP - PING MY WAIST, (MY ARMS CLUTCH-ING YOUR NECK\_ SO SOFT - LY.

67  $C\#m^9$   $F\#$

FAC - ES GET TING CLOS - ER, DREAM-Y GAZ - ES GET - TING LOST\_ IN EACH OTH-ER

FAC - ES GET TING CLOS - ER, DREAM-Y GAZ - ES GET - TING LOST\_ IN EACH OTH-ER

69  $D\#o7$   $B\#maj7(\#5)/G\#$

ROS - Y CHEEKS AND\_ SHY SMILES.\_ AF - FEC-TION IN\_ EACH OF\_ OUR TOUCH - ES, EN-

ROS - Y CHEEKS AND\_ SHY SMILES.\_ AF - FEC-TION IN\_ EACH OF\_ OUR TOUCH - ES, EN-

71  $F\#m^9$   $G\#m7$   $A\#maj7$   $B7$   $B\#o7$

COUNT-ERS FULL OF FLOWERS AND COL - ORS. OUR HEARTS BEAT-ING FOR\_ EACH OTH- ER.

COUNT-ERS FULL OF FLOWERS AND COL - ORS. OUR HEARTS BEAT-ING FOR\_ EACH OTH- ER.

CHORUS

73 C#m7 B7 Amaj7 B7

SOULS FIND THEIR TRUE SELVES ALL TO-GETH - ER.

SOULS FIND THEIR TRUE SELVES ALL TO-GETH

75 C#m7 B7 Amaj7 B7

FEEL - INGS TAK-EN OUT TO THE LIGHT,

- ER.

FEEL - INGS TAK-EN OUT TO THE LIGHT,

77 C#m7 B7 Amaj7 B7 F#m9 G#m7 Amaj7 B7 B#o7

SYN-CHRO-NIZED HEART - BEATS, MINDS LINKED AND FULL OF LOVE.

HEART - BEATS, FULL OF LOVE, FULL OF LOVE.

81 C#m7 B7 Amaj7 B7

SOULS FIND THEIR TRUE SELVES ALL TO-GETH - ER.

SOULS FIND THEIR TRUE SELVES ALL TO-GETH

83  $C\#m7$   $B7$   $Ama7$   $B7/G\#$   $C\#m7$   $B7$

FEEL-INGS TAK-EN OUT TO THE LIGHT, SYN-CHRO-NIZED ER. FEEL-INGS TAK-EN OUT TO THE LIGHT,

86  $Ama7$   $B7$   $F\#m9$   $G\#m7$   $Ema7$  3

HEART - BEATS, MINDS LINKED AND FULL OF LOVE. HEART - BEATS, FULL OF LOVE, FULL OF LOVE.

**OUTRO**  
89  $C\#m7$   $B7$   $Ama7$   $B7$   $C\#m7$   $F\#m9$  3  $Ama7$   $B7$

FIN-GERS IN-TER LOCKED WITH LOVE. COF-FEE BROWN EYES GAZ-ING IN-TO EACH OTH ER'S,

93  $C\#m7$   $B7$   $Ama7$   $B7$   $C\#m7$   $F\#m9$   $Ama7$   $B7$

TWO LOST PAIRS OF LIPS FIND-ING THEIR HOME. OUR CON-NEC-TION IS IN-DE-STRUCTI-BLE. OUR CON-NEC-TION IS IN-DE-STRUCTI-BLE.



97 F#m9 G#m7 Amaj7 B7

Musical notation for measures 97-98. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: OUR CON - NEC - TION IS IN - DE - STRUCT - I - BLE.

99 F#m9 G#m7 Amaj7 B7 RIT. Amaj7 G#m7 G#m7 F#m7

Musical notation for measures 99-102. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: OUR CON - NEC - TION IS IN - DE - STRUCT I - BLE. A 'RIT.' (ritardando) marking is present above measures 101 and 102.

103 C#(ADD9)/E# Emaj7 C#m9

Musical notation for measure 103. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: OUR CON - NEC - TION IS IN - DE - STRUCT I - BLE.