

# SONG OF A FORGOTTEN LAND

RAY FIRINNE & BIRDY NEWMAN

♩ = 120

N.C. G Cmaj9 G Cmaj9 G

## VERSE 1

7 Cmaj9 G Cmaj9 G Cmaj9 G

DA DA DA DA DA WHAT HUM - BLE OF A LAND, WITH SHORES OF PURE SAND,

12 Cmaj9 G Cmaj9 G

— AND WHO COULD HAVE THOUGHT? THAT DEMAND FROM A DEV - AS - TA - TION,

17 Cmaj9 G Cmaj9 G Cmaj9

MIGHT HAVE BEEN THE START DA DA DA DA DA DA DA DA DA

## VERSE 2

23 G Cmaj9 G Cmaj9

DEV - AS - TA - TION MIGHT HAVE BEEN THE START OF THIS PA TRI - OT - IC POP - U - LA - TION,

27 G Cmaj9 G Cmaj9

BUT OUR HEART - BEATS WILL ALWAYS RE - MAIN STRONG, FOR THE LAND THAT YOU AND I KNOW

31 G Cmaj9 G Cmaj9

DA DA DA DA DA DA DA DA DA

2 **CHORUS** HALF-TIME FEEL

35 G Am7 Cmaj9 G Am7 Cmaj9 G Am7 Cmaj9



IS - LAND OF MINE, I AM YOURS, FOR YOUR SHORES ARE

41 Am7 G Am7 Cmaj9 G Am7 Cmaj9



NOTH- ING TO IG NORE, IS - LAND OF MINE, I AM YOURS,

46 G Am7 Cmaj9 Am7 G



FOR THE PEO PLE OF YOURS ARE AL - WAYS TO CARE FOR.

51 Em D(sus2) Cmaj9 G Am7 Cmaj9




57 G Am7 Cmaj9 G Am7 Cmaj9



AD

**VERSE 3** HALF-TIME ENDS, ORIGINAL FEEL

63 G Cmaj9 G Cmaj9



VER-SI-TIES WE HAVE FACED, TRAG-E-DIES TO O-VER- COME,

67 G Cmaj9 G Cmaj9



HUR-RI-CANE HITS TO THE FACE, DEBTS THAT THEIR PAYS WILL NE - VER COME,

71 G Cmaj9 G Cmaj9



DA DA DA DA DA DA DA DA DA

VERSE 4

75 G Cmaj9 G Cmaj9 G Cmaj9 G

THIS I - DEN-TI TY OF THE BLUE AND RED FLAG I

81 Cmaj9 G Cmaj9 G Cmaj9

SEARCH, SHALL BE NOTH ING OUT OF REACH, FOR LIV-ING UN - DER THE

86 G Cmaj9 G Cmaj9

TROP-IC SUN, ON - LY BRINGS DAYS OF TRA - DI-TION AND FUN,

90 G Cmaj9 G Cmaj9

OO OO OO BA DA DA DA

CHORUS HALF-TIME FEEL

95 G Am7 Cmaj9 G Am7 Cmaj9 G Am7 Cmaj9

IS - LAND OF MINE, I AM YOURS, FOR YOUR SHORES ARE

101 Am7 G G Am7 Cmaj9 G Am7 Cmaj9

NOTH - ING TO IG NORE, IS - LAND OF MINE, I AM YOURS,

106 G Am7 Cmaj9 Am7 G

THE LOVE YOU CAR - RY CAN - NOT BE POST - PONED...

111 Em D(sus2) Cmaj9 G Am7 Cmaj9

4

117 G Am7 Cmaj9 G Am7 Cmaj9

BRIDGE BAND RHYTHM THROUGHOUT

123 G(SUS4) G7(SUS4) G

HER-IT- AGE\_ IS NOTH ING TO\_ BE A- SHAMED OF,\_\_\_\_\_

127 G(SUS4) G7(SUS4) G

THOSE PUER-TO RI-CANS CAR - RY A PAS-SION SO U- NIQUE, FROM AN- Y OTH-ER PLACE\_ YOUR

130 G(SUS4) G7(SUS4)

EYES HAD\_ LAID\_ ON, THE NAT-URAL DIS- AS- TER NAMED AF- TER THE VIR - GIN,

133 G G(SUS4) G7(SUS4)

MAY HAVE\_ BROUGHT LOTS OF DE- STRUC - TION\_ BUT\_

137 G G(SUS4)

ALL THEY DID\_ WAS TO MAKE US SEE,\_\_\_\_\_ WHAT'S

140 G7(SUS4) G

REAL - LY IN\_ FRONT OF US,\_\_\_\_\_

VERSE 5

143 G Cmaj9 G Cmaj9

TO THE FIF - TY STARS\_ WE\_ MAY\_ BE - LONG\_ TO THE

147 G Cmaj9 G Cmaj9

HANDS OF THE LEAD-ERS OF\_ THE WORLD\_ TYR-AN-NY COULD ON-LY LAST\_ FOR SO LONG\_

151 G Cmaj9 G Cmaj9

YOUR STAND WON'T BE PROLONGED

155 G Cmaj9 G Cmaj9

ISLAND OF MINE, I AM YOURS

**CHORUS** HALF-TIME FEEL

159 G Am7 Cmaj9 G Am7 Cmaj9

ISLAND OF MINE, I AM YOURS

163 G Am7 Cmaj9 Am7 G

FOR YOUR SHORES ARE NOTHING TO IGNORE

167 G Am7 Cmaj9 G Am7 Cmaj9

ISLAND OF MINE, I AM YOURS

171 G Am7 Cmaj9 Am7 G

"O JA LA" ITS FULL BEAUTY CAN BE SHOWN!

**SLOW, RUBATO**

175 G Am7 G7 G Am7 G7

ISLAND OF MINE, I AM YOURS

179 Am G(sus4) Am7 G

"O JA LA" ITS FULL BEAUTY CAN BE SHOWN!